

Carmen Botella Galbis



The Spanish soprano Carmen Botella is specialized in performing Renaissance and Baroque music. She completed her singing studies at the **Hochschule für Musik in Vienna** after winning the **Premio Extraordinario de Fin de Grado** (Award Honour at the Advanced Level) at the Conservatorio Joaquín Rodrigo in Valencia. She did the Master's degree in **Historic Singing at the Catalonia Higher School of Music (ESMUC)**, furthermore, she has followed courses and masterclasses in early music interpretation and singing with many prestigious musicians, amongst others, Lambert Climent.

As soprano soloist she works regularly with many early groups in Spain and abroad with numerous concerts and CD recordings, the groups include: *Estil Concertant, Harmonia del Parnàs, Los Músicos de su Alteza, Dolce Rima, Música Reservata de Barcelona, El Parnaso Español, Accentus Austria, Capella Saetabis, Victoria Musicae, Ensemble Xàcara, Piacere dei Traversi, Ensemble L'Allegrezza, Arianna Ensemble, Amystis...* among others.

She has participated in a large number of early and religious music festivals including the **Peñíscola International Festival of Medieval and Baroque Music, The International Festival of Religious Music in Cuenca, The Daroca Festival of Early Music, Siglos de Oro de Caja Madrid, Festival of Religious Art of Madrid, Festival of Classical Music of Casalarreina, Festival of Early Music of Sevilla, Festival of Music of Segovia, The Religious Music Festival of Úbeda, MUSICAM XXI, Tardor cultural de Vilafamés, The International Religious Music Festival in Benidorm (Alicante), Requena Festival of religious Music, The International festival of La Mancha, Serenades Musicals and Música a la Capella at the University of Valencia, Summer in Cuenca...**

She has also performed in numerous important concert halls around the world such as the Palau de la Música de Valencia, Auditorio de Castellón, Auditorio de Cuenca, Auditorio de Zaragoza, Auditorio Manuel de Falla de Granada, Auditorio Nacional de Madrid, Auditorio de Alicante, Auditorio de Ávila, El Escorial, Azen-Theater and Grosser Sendesaal ORF in Vienna, Troja Chateau in Prague and many important churches and cathedrals in Spain.

She has recorded for the **Spanish National Radio (RNE- Radio Clásica), RTVV, ORF (Austrian radio-television) RAI (Italian radio-television), and for the Czech radio and television.** She also has a degree in Hispanic studies from the University of Valencia.